

# American Literature through the Civil War

ENG-3313 American Literature I

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## Course Overview

ENG-3313 American Literature I

**Credit Hours:** 3hrs

### **Course Description**

Literature of America from Colonial Period to Romantic Period.

## Learning Outcomes

By the end of this course, you will be able to:

1. Identify key early American writers and their representative works.
  2. Describe the development of the American literary canon and the characteristics of and influences on its development.
  3. Explain the philosophical, political, religious, and aesthetic concepts of the early American literary canon.
  4. Appreciate divergent points of view through readings, responses, and class discussion.
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## Instructor Information

Name: Rebecca Briley

Contact Information: rbriley@campusedu.com

Bio:

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# Resources

Levine, R., Elliott, M., Gustafson, S., Hungerford, A. & Loeffelholz, M. (2017). The Norton anthology of American literature. New York: W.W. Norton & Company.

## Course Outline

MODULE ONE: EXPLORERS AND SETTLERS IN THE NEW WORLD			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Quiz 1	Assessment	1hr	15
Quiz 2	Assessment	1hr	15
<b>Totals</b>		<b>10hrs</b>	<b>65</b>

MODULE TWO: POLITICAL WRITERS OF THE FOUNDING ERA			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Quiz 3	Assessment	1hr	15
Quiz 4	Assessment	1hr	15
Response Paper	Submission	5hrs	100
<b>Totals</b>		<b>15hrs</b>	<b>165</b>

MODULE THREE: THE KNICKERBOCKERS			
Title	Type	Duration	Points

Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Circle Discussion	Discussion	1hr	50
Quiz 5	Discussion	1hr	15
Quiz 6	Assignment	1hr	15
Mid-Term Exam	Assessment	2hrs	155
	<b>Totals</b>	<b>13hrs</b>	<b>260</b>

MODULE FOUR: TRANSCENDENTALISM			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Quiz 7	Assessment	1hr	15
Quiz 8	Assessment	1hr	15
Response Paper 2	Submission	5hrs	100
	<b>Totals</b>	<b>15hrs</b>	<b>165</b>

MODULE FIVE: THE AMERICAN RENAISSANCE			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Circle Discussion	Discussion	1hr	50
Quiz 9	Assessment	1hr	15
Quiz 10	Assessment	1hr	15

	<b>Totals</b>	<b>11hrs</b>	<b>105</b>
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MODULE SIX: CLOUDS OF WAR			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discussion Forum	Discussion	3hrs	35
Quiz 11	Discussion	1hr	15
Quiz 12	Assignment	1hr	15
Final Exam	Assessment	2hrs	155
	<b>Totals</b>	<b>12hrs</b>	<b>220</b>

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## Live Sessions

This course has live meetups for Q & A, typically one hour every module. If you cannot attend, you can recoup the points for the session by watching the recording and submitting a 300-word summary/response. Since these sessions will be audio-visually recorded, those who participate with their camera engaged are agreeing to have their video, image, or voice recorded.

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## Grading

Discussion Forums: 210 points  
 Live Q&A Sessions: 100 points  
 Quizzes: 180 points  
 Response Papers: 200 points  
 Exams: 310 points

Each student will earn a grade that is reflective of what they have achieved in this course.

Learning is paramount to the educational process. If learning is to take place, there is no alternative but to work. There are no shortcuts.

Each student will receive a grade for this course that is determined by the total number of points earned. Since grades are based upon what a student earns, it is possible for each student to receive an "A" letter grade.

Letter grades will be assigned according to the following scale:

### **Course Grading Scale**

90-100 A

80-89 B

70-79 C

60-69 D

Below 60 F

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## **Policy/Procedures**

The following are the academic policies and procedures for Southwest Baptist University, the university providing academic credit for this course:

### **ACADEMIC DISHONESTY STATEMENT**

The University maintains a strict policy concerning academic dishonesty, which includes cheating, plagiarism, giving assistance on an examination or paper when expressly forbidden by the instructor, and any other practices which demonstrate a lack of academic integrity. Cheating occurs any time a student uses deception in order to avoid fulfilling the specific requirements of an assignment or course and/or in order to receive a higher grade than he/she might otherwise receive. Using artificial intelligence software (such as ChatGPT) to generate writing and passing it off as one's own is also considered cheating. Plagiarism occurs when a student appropriates passages or ideas from someone else's writing into his/her own without providing proper documentation and/or without using quotation marks to indicate when he/she is directly quoting from a source. It is the responsibility of the student to know and to adhere to principles of academic honesty. A student found guilty of academic dishonesty will be subject to academic sanctions ranging from failure on the assignment to failure in the course to, in cases of repeated or flagrant violation, suspension or dismissal from the University. Records of academic dishonesty cases will be kept in a confidential file with the VP for Student Life. More information concerning this policy can be found on pages 61-63 in the 2023-24 SBU Undergraduate Catalog located at: <https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

### **INCOMPLETE GRADE**

A temporary neutral mark "I" is given at the discretion of an instructor when, for a legitimate reason, a student is unable to complete course requirements in a given semester. Typical instances might be absence from a final examination due to illness or inability to complete a term project because of extenuating circumstances. A contract signed by the instructor and the student must accompany this grade to indicate the nature of the work to be completed. An Incomplete Grade (I) may not be used as an alternative to a grade of F. The student is responsible for completing satisfactorily all of the course requirements within 120 days of the posting of the incomplete grade. If the grade is not made up by the deadline, it will be changed to a failing grade (F) on the transcript. More information concerning this policy can be found on pages 54-55 in the 2023-24 SBU Undergraduate Catalog at:

<https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

### **DISABILITY STATEMENT**

Southwest Baptist University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act as amended (ADA). Students requesting academic accommodations must submit a Disclosure of Disability form (located on the SBU website or directly from the Special Services Coordinator). The Special Services Coordinator will then communicate with the student regarding the process of obtaining academic accommodations. Please note that academic accommodations are not retroactive and require advance notice to implement. For further details, contact the Special Services Coordinator (Office: Success Center; Phone: 417-328-1741; Email:

[disabilityservices@sbuniv.edu](mailto:disabilityservices@sbuniv.edu)). For additional information visit

<https://www.sbuniv.edu/academics/academic-resources/disability-services.php>

### **COURSE WITHDRAWAL**

There may be instances when a student considers withdrawing from a course. Information related to withdrawals can be found on pages 59-60 of the 2023-24 SBU Undergraduate Catalog at: <https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

### **LIBRARY RESOURCES**

Library information is available at <https://library.sbuniv.edu/>

### **CREDIT HOUR POLICY - EXPECTATION OF WORK**

In compliance with federal regulations (34CFR 600.2), Southwest Baptist University requires all courses in all formats including, but not limited to, traditional classroom courses, online courses, internships, practica, and independent studies require a total workload of at least 2250 minutes per credit hour for the typical student. This workload may be comprised of time allocated to direct faculty-student interaction, assigned readings, independent or group assignments, expected study time, or other course related activities as appropriate to the specific course and determined by the faculty of record.

**GRADE APPEALS**

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her course grade has been adversely affected due to certain actions by a faculty member. A grade appeal must be initiated within six weeks of the start of the succeeding regular academic semester (fall or spring) from the end of the course that is being appealed.

More information concerning this policy and the steps for resolution can be found on pages 63-64 in the 2023-24 SBU Undergraduate Catalog at:

[https://www.sbuniv.edu/\\_resources/documents/catalog/undergrad-catalog-23-24.pdf](https://www.sbuniv.edu/_resources/documents/catalog/undergrad-catalog-23-24.pdf)

**UNIVERSITY DIRECTORY**

<https://www.sbuniv.edu/about/employee-directory/>

**CAMPUS EDU PRIVACY POLICY**

<https://www.campusedu.com/privacy-policy>