

Art Appreciation and Experience

ART-1013 Introduction to Art

Course Overview

ART 1013 Introduction to Art

Credit Hours: 3hrs

Course Description

An introduction to art from all historical periods to help the non-art and art major develop an understanding of the role of art in the life of man and the value of art to the individual.

Learning Outcomes

By the end of this course, you will be able to:

1. Demonstrate knowledge of art history through creative representations.
 2. Define art and related vocabulary.
 3. Identify and distinguish between various artistic movements and significant contributing artists.
 4. Demonstrate vocabulary related to the elements and principles of art.
 5. Analyze works of art using basic methodologies.
 6. Formulate and explain the value of art within a culture.
 7. Compare and contrast artworks as an exercise in "seeing."
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Instructor Information

Name: Rick Love

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Bio:

Resources

1. Sartle (Online Textbook/Reader)
 2. Library of Congress
 3. The Met Museum
 4. The British Museum
- *All resources are open and accessible
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Course Outline

MODULE ONE: ELEMENTS OF DESIGN			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
Totals		15hrs	90

MODULE TWO: MEDIUMS, MATERIALS, AND PREHISTORIC ART			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
Totals		15hrs	90

MODULE THREE: CLASSICAL CIVILIZATIONS			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--

Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	Totals	15hrs	90

MODULE FOUR: MIDDLE AGES			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	Totals	15hrs	90

MODULE FIVE: RENAISSANCE			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Recreate	Submission	3hrs	30
	Totals	15hrs	120

MODULE SIX: BAROQUE AND ROCOCO			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--

Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Working ahead	Project	2hrs	--
	Totals	15hrs	90

MODULE SEVEN: NEOCLASSICAL			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Working ahead	Project	2hrs	--
	Totals	15hrs	90

MODULE EIGHT: NINETEENTH AND TWENTIETH CENTURY			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Final Project	Submission	2hrs	250
	Totals	15hrs	340

Grading

Quizzes: 240 points

Discussions: 240 points

Assignments/Projects: 270 points

Final Project: 250 points

Each student will earn a grade that is reflective of what they have achieved in this course. Learning is paramount to the educational process. If learning is to take place, there is no alternative but to work. There are no shortcuts.

Each student will receive a grade for this course that is determined by the total number of points earned. Since grades are based upon what a student earns, it is possible for each student to receive an "A" letter grade.

Letter grades will be assigned according to the following scale:

Course Grading Scale

90-100 A

80-89 B

70-79 C

60-69 D

Below 60 F

Policy/Procedures

The following are the academic policies and procedures for Southwest Baptist University, the university providing academic credit for this course:

ACADEMIC DISHONESTY STATEMENT

The University maintains a strict policy concerning academic dishonesty, which includes cheating, plagiarism, giving assistance on an examination or paper when expressly forbidden by the instructor, and any other practices which demonstrate a lack of academic integrity. Cheating occurs any time a student uses deception in order to avoid fulfilling the specific requirements of an assignment or course and/or in order to receive a higher grade than he/she might otherwise receive. Using artificial intelligence software (such as ChatGPT) to generate writing and passing it off as one's own is also considered cheating. Plagiarism occurs when a student appropriates passages or ideas from someone else's writing into his/her own without providing proper documentation and/or without using quotation marks to indicate when he/she is directly quoting from a source. It is the responsibility of the student to know and to adhere to principles of academic honesty. A

student found guilty of academic dishonesty will be subject to academic sanctions ranging from failure on the assignment to failure in the course to, in cases of repeated or flagrant violation, suspension or dismissal from the University. Records of academic dishonesty cases will be kept in a confidential file with the VP for Student Life. More information concerning this policy can be found on pages 61-63 in the 2023-24 SBU Undergraduate Catalog located at: <https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

INCOMPLETE GRADE

A temporary neutral mark "I" is given at the discretion of an instructor when, for a legitimate reason, a student is unable to complete course requirements in a given semester. Typical instances might be absence from a final examination due to illness or inability to complete a term project because of extenuating circumstances. A contract signed by the instructor and the student must accompany this grade to indicate the nature of the work to be completed. An Incomplete Grade (I) may not be used as an alternative to a grade of F. The student is responsible for completing satisfactorily all of the course requirements within 120 days of the posting of the incomplete grade. If the grade is not made up by the deadline, it will be changed to a failing grade (F) on the transcript. More information concerning this policy can be found on pages 54-55 in the 2023-24 SBU Undergraduate Catalog at: <https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

DISABILITY STATEMENT

Southwest Baptist University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act as amended (ADA). Students requesting academic accommodations must submit a Disclosure of Disability form (located on the SBU website or directly from the Special Services Coordinator). The Special Services Coordinator will then communicate with the student regarding the process of obtaining academic accommodations. Please note that academic accommodations are not retroactive and require advance notice to implement. For further details, contact the Special Services Coordinator (Office: Success Center; Phone: 417-328-1741; Email: disabilityservices@sbuniv.edu). For additional information visit <https://www.sbuniv.edu/academics/academic-resources/disability-services.php>

COURSE WITHDRAWAL

There may be instances when a student considers withdrawing from a course. Information related to withdrawals can be found on pages 59-60 of the 2023-24 SBU Undergraduate Catalog at: <https://www.sbuniv.edu/resources/documents/catalog/undergrad-catalog-23-24.pdf>.

LIBRARY RESOURCES

Library information is available at <https://library.sbuniv.edu/>

CREDIT HOUR POLICY - EXPECTATION OF WORK

In compliance with federal regulations (34CFR 600.2), Southwest Baptist University requires all courses in all formats including, but not limited to, traditional classroom courses, online courses, internships, practica, and independent studies require a total workload of at least 2250 minutes per credit hour for the typical student. This workload may be comprised of time allocated to direct faculty-student interaction, assigned readings, independent or group assignments, expected study time, or other course related activities as appropriate to the specific course and determined by the faculty of record.

GRADE APPEALS

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her course grade has been adversely affected due to certain actions by a faculty member. A grade appeal must be initiated within six weeks of the start of the succeeding regular academic semester (fall or spring) from the end of the course that is being appealed.

More information concerning this policy and the steps for resolution can be found on pages 63-64 in the 2023-24 SBU Undergraduate Catalog at:
https://www.sbuniv.edu/_resources/documents/catalog/undergrad-catalog-23-24.pdf

UNIVERSITY DIRECTORY

<https://www.sbuniv.edu/about/employee-directory/>

CAMPUS EDU PRIVACY POLICY

<https://www.campusedu.com/privacy-policy>